

MarKiDini Cal – Part 2



Block made by Jacqueline (tester)

Designed by:

Muis Creations

In Association with:

Kiki Dumoulin
Dini Bleijenberg

This week we are going to be making Blocks 5 through 8, including all the lines. This will finish our first large square. You can use this square as a pillow/cushion and only 2 sides will need lines added.

Block 5 may look complicated, but when you work stitch by stitch it is quite easy to do. Just remember to keep counting stitches. Block 6 is the very first design created by Dini and is also the first chart she has ever made. Block 7 contains one of my personal favorite stitch patterns at the moment. Block 8 teaches you how to make a braid with cables. I hope you all enjoy this week and the diversity of Tunisian Crochet these stitches make possible.

Every block in this CAL will finish with a bind off row.

Lines for All Blankets

This chart shows you which line you will need to make and if you will need to make a bind off row. The lines are completed in the same manner as done previously.

| After block | Next to block | On top of block | Bind off row |
|-------------|---------------|-----------------|--------------|
| 5 | 5 | 5 | Yes |
| 6 | | 6 | Yes |
| 7 | 6/7 | | NO |
| 8 | 8 | 7/8 | Yes |

Youtube video

made by: Tania Leis

Right handed

<https://youtu.be/7uh2suOlniU>

Left handed this video is not complete yet

<https://youtu.be/El1TWyajAXM>

Swatch

Tunisian Reversed Stitch - TRS

We will start this week with a new stitch: TRS. Grab your swatch and let's start practicing. **READ CAREFULLY AS THIS STITCH IS A BIT DIFFERENT FROM THE REST.**

This stitch is worked the same as the TSS, *BUT on the back side* of your work.

Work a row of TSS before you start practicing TRS!

You will need to work on the back of your swatch. Find the vertical bar in the back and insert your hook from right to left underneath that bar, YO, pull up a loop.

THIS STITCH IS VISIBLE IN THE ROW BELOW THE NEW ROW.

If you have done this for a few rows, try to make the following rows.



Making Open Spaces

This is one of the many ways to create an ajour (lace) pattern. You will need to work this as we have 2 new symbols for our charts. The first symbol is to work a yarn over, this actually counts as a stitch. The other symbol tells you where to insert your hook.

Row 1

TSS, *YO AND SKIP STITCH (OF THE PREVIOUS ROW)*, TSS. Repeat until the last stitch. Make sure the last stitch is a TSS and then work the border stitch. Make the return pass (yo is a loop).

Now for the next row, look at the legend for the chart, it will tell you if you need to insert:

- Into the space of the loop (like a TKS)
- Into the return stitch
- Or pick up the strand of the YO (like a TSS)

For this swatch we will use the first option.

Row 2

TSS, TKS into the opening of the YO for all the stitches



Repeat these 2 rows several times. Do not forget to skip a stitch when you YO otherwise you increase stitches!

KEEP YOUR TENSION TIGHT OR THE OPENINGS WILL BE TOO LARGE.




Block 5

design: Marjolein

This is a large block. I found this knitting pattern on Pinterest and loved the look of it. I made it into Tunisian Crochet chart for this blanket.

Abbreviations

| | |
|------------|----------------------------|
| TSS | <i>Tun Simple Stitch</i> |
| TKS | <i>Tun Knit Stitch</i> |
| TRS | <i>Tun Reversed Stitch</i> |
| YO | <i>Yarn over</i> |

| | |
|---|---------------------------------|
|  | Border stitch / connecties loop |
|  | TSS |
|  | TKS |
|  | TRS |
|  | into space of YO |
|  | YO |
|  | return stitch |

Foundation Row

Attach your yarn on the right corner at the bottom of your work. Chain 47 and pick up your loops and work the connection (49 loops). Follow the chart on the next page.

TIPS

The chart may look overwhelming but remember

- Every little square is 1 stitch!
- A row has a forward pass and a return pass
- Keep counting your stitches
- Row 1 is the Foundation Row



Page 5

Page 6

Block 6**design: Dini**

Creating beautiful patterns is nothing more then making stitches. Dini designed this lovely pattern for you, and you already know all of the stitches.

Abbreviations

| | |
|------------|--------------------------|
| TSS | <i>Tun Simple Stitch</i> |
| TPS | <i>Tun Purl Stitch</i> |
| TKS | <i>Tun Knit Stitch</i> |

 border stitch / connection loop

 TSS

 TPS

 TKS

 Return Stitch
Foundation Row

Attach your yarn 30 stitches from the left on the line of Block 5

| | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 12 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | |
| 11 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 10 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 9 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 8 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 7 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
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| 6 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 5 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 4 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 3 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 2 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| 1 | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | |
| | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! | ! |
| | 32 | 31 | 30 | 29 | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | |



Swatch

This combination of stitches works out so lovely and allows you to create structure in your work. The combinations of rows creates a lovely line between 2 patterns. I learned the stitch from Kim Guzman. There is a similar pattern in her book *101 Tunisian Stitches*.

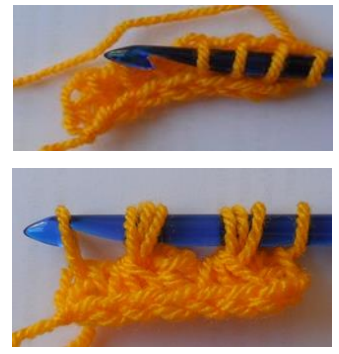
Star Stitch

Insert your hook as you do when picking up loops for a TSS

Row 1

Forward Pass

- Step 1 insert your hook under the next 3 vertical bars (stitches)
 - Step 2 pull up a loop (2 loops on the hook)
 - Step 3 YO (3 loops on the hook)
 - Step 4 insert your hook under the same 3 vertical bars (stitches)
 - Step 5 pull up a loop (4 loops on the hook)
- Repeat step 1 thru 5 for all the stitches.



Return Pass

Make a basic return pass, making certain you pull through 2 loops every time.

Row 2

Make a row of TSS

Repeat these 2 rows several times. The TSS row is very important for this stitch pattern



Block 7

design: Marjolein






I had to improvise on the symbol for the starstitch.

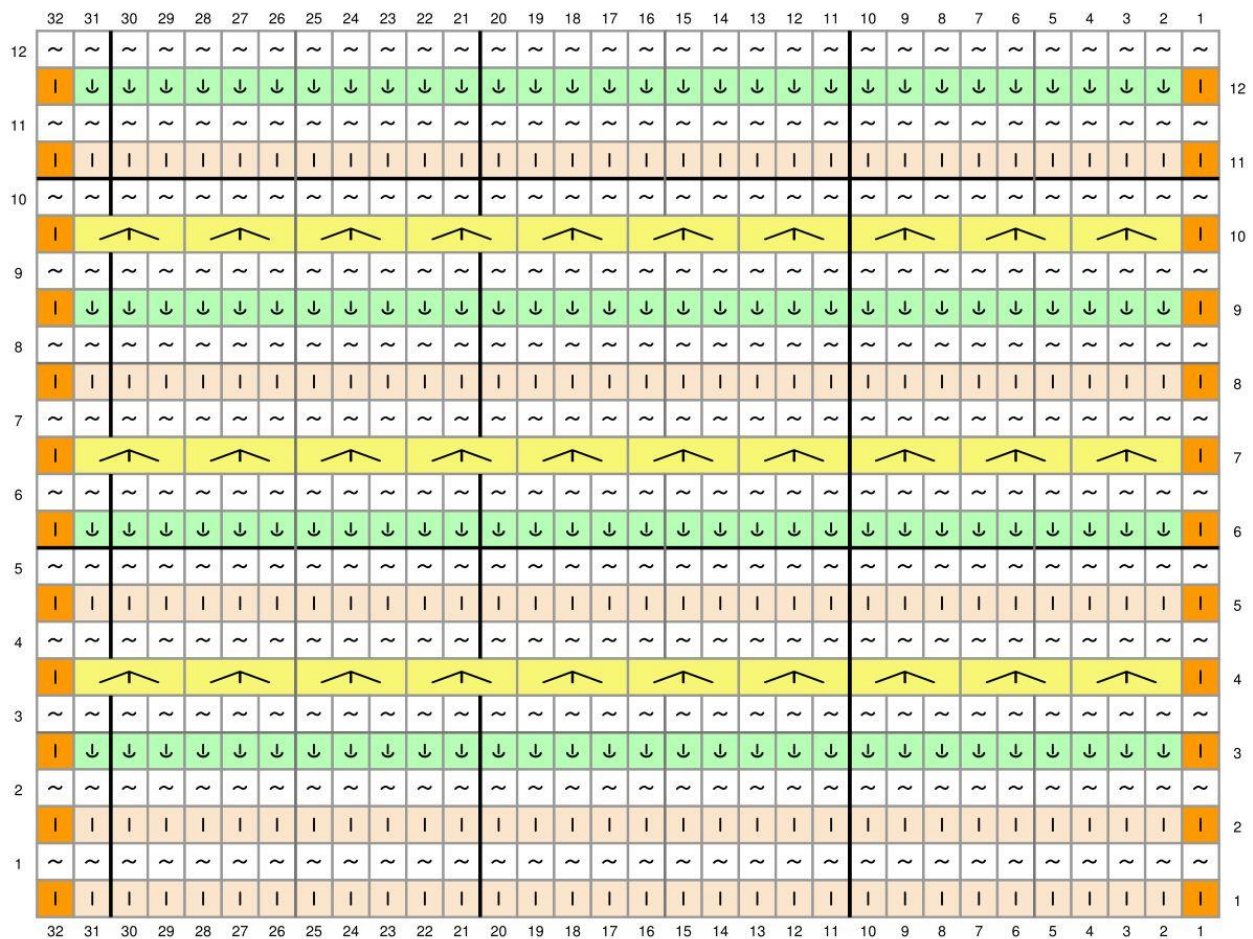
Abbreviations

| | |
|------------|----------------------------|
| TSS | <i>Tun Simple Stitch</i> |
| TRS | <i>Tun Reversed Stitch</i> |

Foundation row

Attach yarn at the 4th vertical bar of the line from the right.
Pick up 30 loops and work the connection (32 loops). Follow the chart.

| | |
|---|--------------------------|
|  | Border / connecties loop |
|  | TSS |
|  | TRS |
|  | Star Stitch |
|  | Return stitch |



Making Cables

We are now going to work another cabled block. We will use a right leaning cable AND a left leaning cable. We have worked the right leaning cable in Block 4. The only difference between these cables is where you lay your cable, to the front or the back. **It may be easier to work the cables in the forward pass but they have been shown in the return pass to make it easier to see exactly which stitches to use. It will be shown on all charts like this. You may work the cable in the forward or return pass for the entirety of this CAL.**

| Cable | Cable Needle |
|--------------|----------------|
| To the left | Into the front |
| To the right | Into the back |



2 TKS over 2 TPS left



2 TKS over 2 TPS right

Because I use TPS stitches in the cables it is easier to work. When you remove your stitches from the hook, you will notice that the TKS move forward and the TPS will go backwards. The 2 (this number may vary) closest to the hook must be placed on the cable needle. TKS goes to the front of your work, TPS you lay the needle to the back of your work. **Be sure to work a ch1 between the sets of cable stitches (TPS and TKS) in the return pass as you did in Block 4.**

Block 8

Design: Marjolein

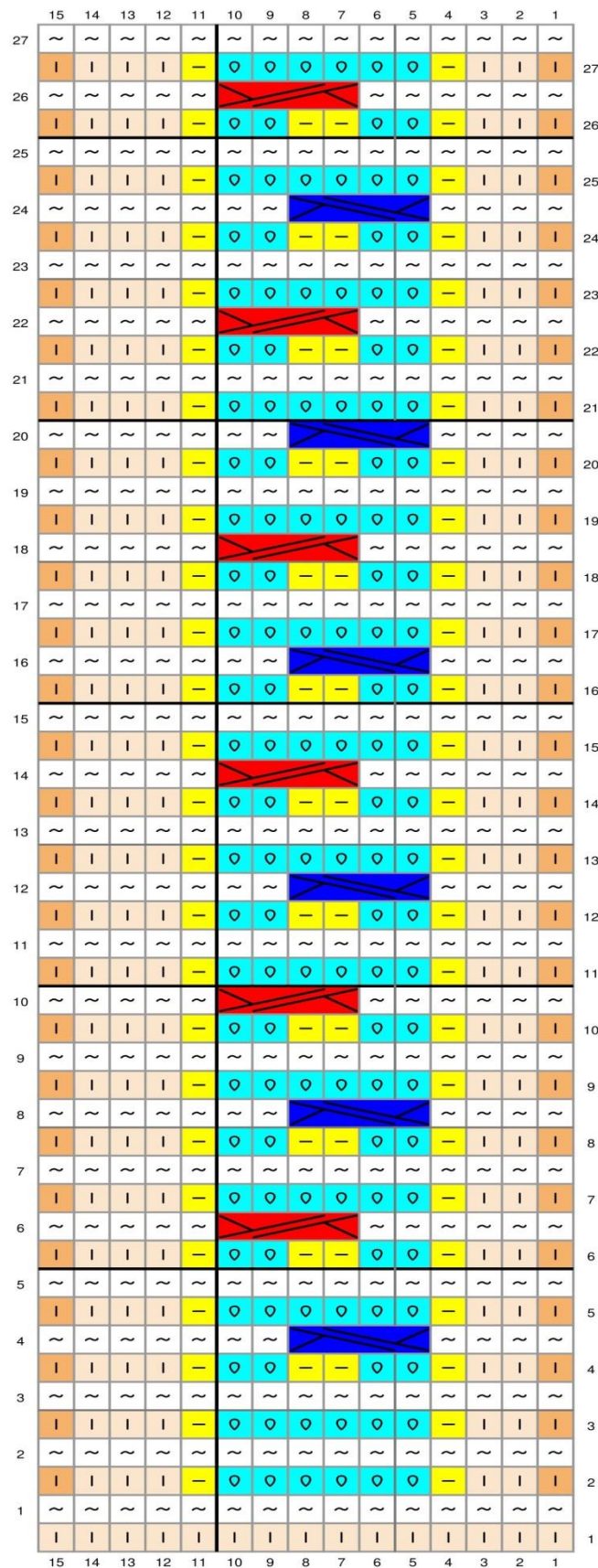
Foundation Row








Attach your yarn after 4 stitches on the line of Block 5. Pick up 13 loops and work the connection (15 loops). Follow the chart on the next page.

| abbreviations | |
|-----------------------|-------------------|
| TSS | Tun Simple Stitch |
| TPS | Tun Purl Stitch |
| TKS | Tun Knit Stitch |
| 2TKS over 2 TPS right | Into the back |
| 2TKS over 2 TPS left | Into the front |

PAY ATTENTION TO WHICH STITCHES YOU NEED TO CROSS!!

| | |
|--|--------------------------|
| | border / connection loop |
| | TSS |
| | TPS |
| | TKS |
| | return stitch |
| | 2 TKS over 2 TPS left |
| | 2 TKS over 2 TPS right |



-  border / connection loop
-  TSS
-  TPS
-  TKS
-  return stitch
-  2 TKS over 2 TPS left
-  2 TKS over 2 TPS right

